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CATARINA LIMA

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CATARINA LIMA

Atriz

TRAINING

2019/2020- 3º year Estudio Corazza/ Spain
2019- Professional Workshop with Lorena Garcia de las Bayonas
2019- Linklater Voice Seminar (with Maria Bigeriego)
2018/2019- 2º year Estudio Corazza/Spain
2018- Movement and Body Expression Workshop (with Pedro Gonzalez and Virginia de la Cruz
2017/2018- 1º year Estudio Corazza/ Spain
2017- Masterclass with Tom Todoroff
2016- Movement and Body Conscious/Expression at NTA (Norway)
2016- Coaching with Beatriz Batarda
2016- Coaching with Ana Brito e Cunha 2016- Lee Strasberg Workshop with Lola Cohen 2016- Workshop with Ronnie Stewart 2016- Clases with Tomi Jenezic
2016- Cinema clases with Marie Brand
2013-2016- Regular Course at ACT (Lisbon)

THEATRE

2019- Theatre Social Project in Freixo de Espada à Cinta “Natal de En-Cantar”, Moncho Rodriguez , (Future Ghost)
2019- Estudio Corazza, Ana Gracia, “A Doll’s House”, by Henrik Ibsen, (Nora)
2019- Estudio Corazza, Alberto Lopez Murtra, “The Ruffian on the Stair”, by Joe Orton, (Joyce) 2019- Estudio Corazza, Alberto Lopez Murtra, “Romeo and Julieta”, by William Shakespeare, (The Nurse)
2018- Estudio Corazza, Oscar Velado, “Waiting for Lefty” , by Clifford Odets, (Florence)
2017- MicroTheatre “La Plaza”, by Andrea Romero, (Amanda) - 2016- Assistant director of Teatro Ibérico, João Garcia Miguel, “The Tempest” by William Shakespeare
2016: Almada Theatre Festival, António Pires”Cymbeline” by William Shakespeare, (Singer, Messenger,Helen)
2015: Comuna Theatre, Sofia de Portugal “Bash” de Neil Labute, (Medea Redux)

CINEMA

2018- “Almohada”, by Jorge Gallardo,Cantarelo Films (Spain)
2018- “Fuera de servicio”, Short Film, by TAI (Spain)
2017- “Petra”, Short Film, ECAM (Spain)
2015: “Opus Magnum” Short Film, EPCI (Portugal)
2015: “Cenas de Cama” Short Film by Vicente Alves do Ó (final school project)
2014: “A Carruagem” by Anne Vitorino de Almeida (Portugal) Television
2017: Special Participacion “A Herdeira” (Portugal)
2016- Special Participación “ A Impostora” (Portugal)

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LANGUAGES

Portuguese-Native
Inglês-Fluent
Español-Fluent
Francês-Basic Performance

OTHER SKILLS

Horse Riding in Portuguese Equestrian Federation
5ºviolin level on Metropolitana Orquestra of Lisbon
Singing Skills and Training -Guitar
Ukelele
Volleyball player